

PRISM 2.0

Wednesday, November 17, 2021
5 PM PST | 8 PM EST

An online gathering for
creatives & culture makers
by Jews of Colour for
Jews of Colour

Organized by No Silence on Race | FENTSTER |
JQT Vancouver | DNAWORKS | The Workshop



WELCOME TO PRISM

Wednesday, November 17 | 5 PM PST | 7 PM CMT | 8 PM EST

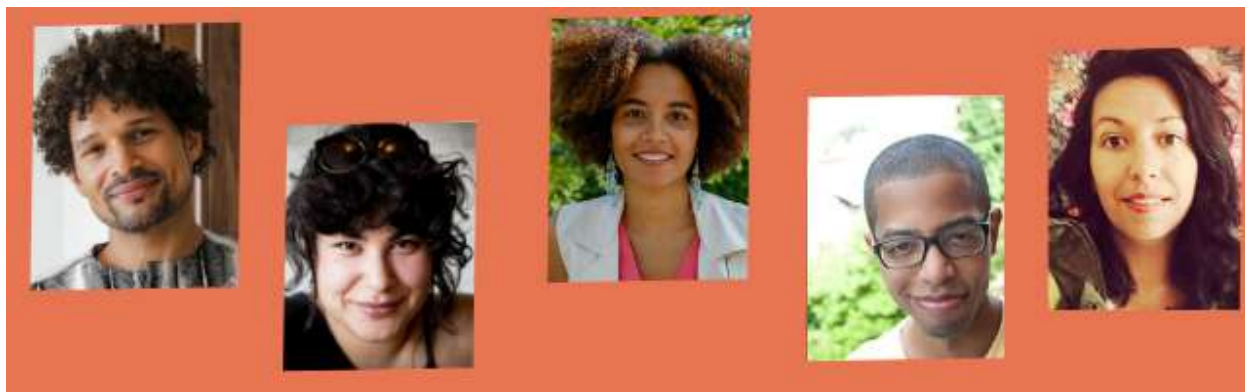
When you log on to the Zoom meeting, you can expect to find a diverse, welcoming group of fellow Jews of Colour who are involved in the arts in some capacity and who are excited to meet you. This will be a highly interactive, engaged space to build creative community.

Struggle with the term “JOC”? So do we! More on that [here](#). We hope you won't let the struggle leave you outside the room. Feel more Jew-ish than Jewish? That's alright too!!

Getting ready for PRISM / Entering the space:

- Please log on with the same name you used to register and try to join us for the whole time!
- We invite everyone to turn your video on for the duration of the convening and participate actively to inform our goal of shaping meaningful connections. (We understand that there are many conditions that make this prohibitive and that for some of us, listening is our form of participation.)
- The optimal way to participate in PRISM is on a computer (as opposed to a tablet or phone) and to have each participant log on, on their own device.
- Please ensure that you are using the most up-to-date version of Zoom.
- **Think about what you want to explore with fellow participants.** There will be an opportunity to propose your own topic group - a conversation, an activity, a meditation session, schmooze time - whatever you dream up!

MEET THE TEAM



From left to right: Adam W. McKinney, Carmel Tanaka, Sara Yacobi-Harris, Kendell Pinkney & Devyani Saltzman

- **Sara Yacobi-Harris**, Toronto, Canada (No Silence on Race, filmmaker, M.E.d Candidate, University of Toronto)
- **Kendell Pinkney**, New York, USA (Rabbinical student, Jewish Theological Seminary; Founder of The Workshop, Rabbinic Fellow: Reboot, LABA and Amud - The Jews of Color Torah Academy)
- **Adam W. McKinney**, Fort Worth, Texas, USA (Professor of Dance, Texas Christian University; Co-Director of DNAWORKS)
- **Devyani Saltzman**, Toronto, Canada (Writer, Curator, Producer; Outgoing Director of Public Programming, Art Gallery of Ontario)
- **Carmel Tanaka**, Vancouver, Canada (Founder & Executive Director of JQT Vancouver, a Jewish Queer Trans non-profit; Community Engagement Professional)

Friends supporting PRISM behind-the-scenes from Toronto:

- **Amanda Leah Jackson**, (Jewish Spice Podcast)
- **Miriam Margles**, (Rabbi, Danforth Jewish Circle; Composer & Vocalist)
- **Evelyn Tauben**, (Producer, Writer, and Founder / Curator of FENTSTER)

ABOUT THE ORGANIZERS

[No Silence on Race](#) is a movement borne out of the necessity for racial equity and inclusivity within Canadian Jewish spaces. Dedicated to building a Jewish community reflective of its immense diversity, the movement is committed to advocacy, education, and change.

[FENTSTER](#) (Yiddish for "window") is an independent exhibition space located in the storefront window of Makom: Creative Downtown Judaism in downtown Toronto. Providing a window onto Jewish life through art, FENTSTER's work is increasingly moving beyond the window gallery space - catalyzing critical conversations through exhibitions, programs and online gatherings, furthering a commitment to creating an anti-racist Jewish community and to telling diverse stories connected to the Jewish experience.

[JQT Vancouver](#) is 'queering' Jewish spaces and 'Jew-ifying' queer spaces to make them more inclusive, through education, dialogue, art, cultural celebration, and partnerships.

[DNAWORKS](#) is dedicated to dialogue and healing through the arts, focusing on identity, heritage, culture, and liberation.

[The Workshop](#) is the first North American arts fellowship centering the work of JOCISM (Jews of Color, Indigenous Jews, Sephardi & Mizrahi) artists & culture-makers.

AGENDA

Kindly log on 5 minutes early

5 PM PST | 8 PM EST

WELCOME

Greetings from the PRISM Team including interactive activities to bring us into the space and to get a sense of who is “in the room” and what connects us.

5:15 PM PST | 8:15 PM EST

MEET & GREET ROOMS

Move to breakout rooms in randomly assigned small groups to meet each other.

5:30 PM PST | 8:30 PM EST

SHOW & TELL

Join a breakout room with other creatives and artists who work in the same field as you - share and listen about each other’s artistic practices and projects in a relaxed and supportive setting.

With your hosts: Carmel Tanaka and Karen Tisch (Culture Makers), Devyani Saltzman and Lishai Peel (Writing), Gisun and Avi Amon (Music), Sara Yacobi-Harris and Ella Cooper (Film), Maxine Lee Ewaschuk and Jessica Valoris (Visual Arts), Adam McKinney and Fabio Sena (Dance) and Kendell Pinkney and Anthony Russell (Theatre / Performance)

6:02 PM PST | 9:02 PM EST

BREAK

6:08 PM PST | 9:08 PM EST

SELF-LED TOPIC GROUPS

What topics would you love to delve into with fellow JOC creatives? Propose a topic and lead a conversation, activity, meditation, schmooze session... whatever you dream up!

7 PM PST | 10 PM EST

FAREWELL

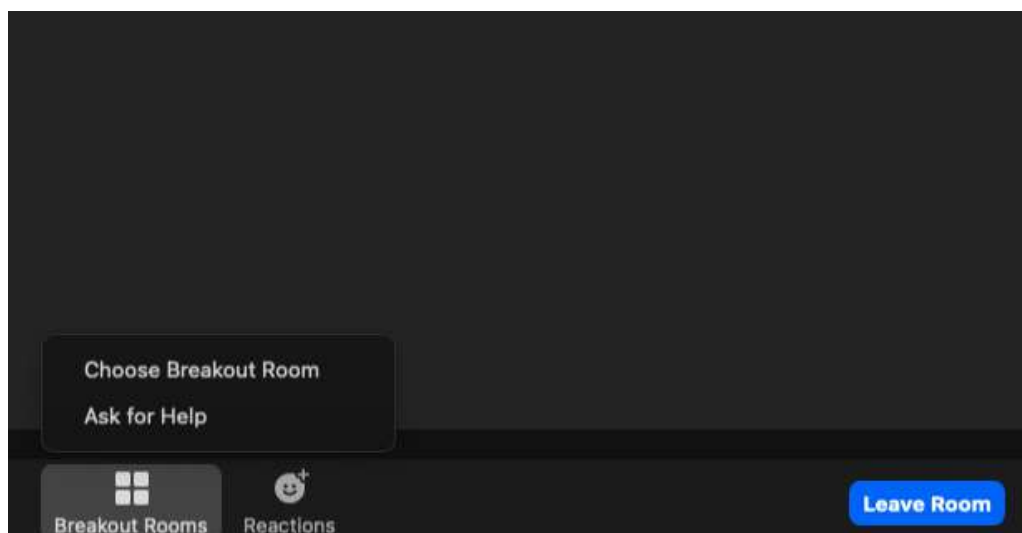
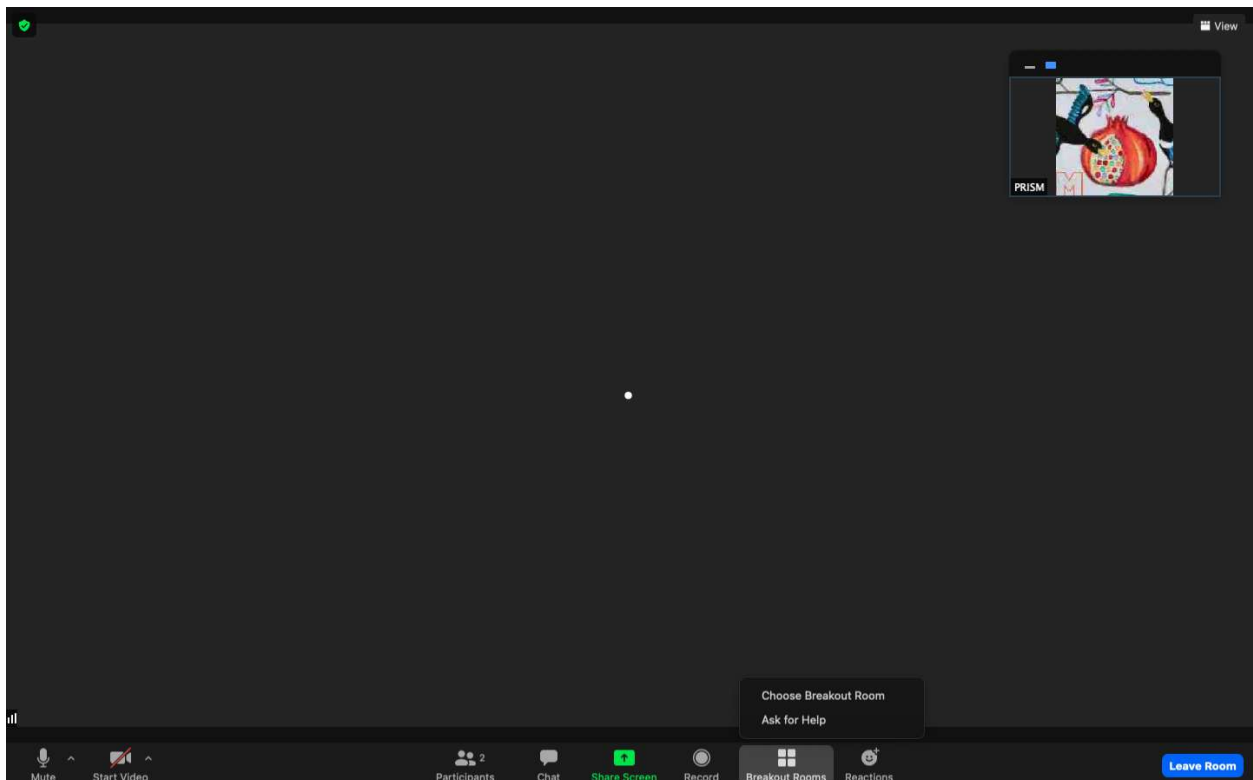
Wrap up from the PRISM team and music-filled send off!

NAVIGATING BREAKOUT ROOMS

When you're in a breakout room, if you need technical assistance or other support - feel free to click the "Ask for Help" button at any time. Someone from our planning team will enter the room to assist you.

You can always select "Leave Room" to come back to the main space. There will be someone there to answer your questions.

For "Show & Tell" as well as "Topic Groups", click the "Breakout Rooms" button and then select "Choose Breakout Room". You can move between rooms in the same way.



Where Do We Go From Here?

Is PRISM a new organization? Will this happen again?

PRISM is a convening for Jewish artists and culture-makers of Colour. This is our second online gathering. We look forward to exploring together what the future holds, as we wish to grow our community. At the moment it is a very grassroots initiative, shepherded by other grassroots organizations with modest financial support from more established Jewish organizations to enable us to recognize artists' time and labour through honouraria.

To keep the conversation going between convenings, we have started a Facebook group for JOC artists and creatives. Please join [here](#).



PRISM artwork

Maxine Lee Ewaschuk created this beautiful piece of artwork for PRISM. Using acrylic gouache and embroidery floss on cotton, Maxine's design combines motifs inspired by Jewish and Korean art traditions, reflecting her heritage. For Lilit Magazine, she has written more about her work and the symbolism in this piece. Check out [their blog](#) for more as well as interviews with PRISM team members.